

april vendetta

1984 (born) Omaha, Nebraska

Artist / Archivist

Contact: humantrashdump@gmail.com

Co-Founder of **HUMAN TRASH DUMP** (2015) archive.org/details/@human_trash_dump &

FUTURE DEATH TOLL (2007) f-dt.com

EDUCATION

2021 Master of Arts, Moving Image Archiving & Preservation, New York University, New York, NY

2007 Bachelor of Fine Arts, Art & Art History, University of Nebraska-Lincoln, Lincoln, NE

ARTISTIC EXPERIENCE

2008 Development & Fundraising Intern, Anderson Ranch Arts Center, Snowmass Village, CO

2007 Gallery/Development & Fundraising Intern, Anderson Ranch Arts Center, Snowmass Village, CO

Ceramic Mural Assistant/Designer, Humane Elementary, Lincoln, NE

Ceramic Mural Assistan, Park Middle School, Lincoln, NE

Show Co-Designer, Museum of the Odd, Haydon Art Center, Lincoln, NE

2005 Artist Intern, Stories of Home, Public Art Project, Lincoln Arts Council, Lincoln, NE

Workshop Attendee, The Figure Your Voice, Taught by Arthur Gonzalez, Anderson Ranch Arts Center, Snowmass Village, CO

2001 Set Builder for Wrath, Kent Bellows, Omaha, NE

SELECTED PERFORMANCES (Solo & Group)

2021 Conditions & Possibilities, Organized by Noah Ortega, Public action outside the New York Stock Exchange, New York, NY, Funded by City Art Corps grant, New York, NY
personal archive/public action III, ReclaimFutures, Virtual conference, Worldwide

2020 Covid & Dystopia: Transitional Objects & Space, Various locations, New York and Virtual

2019 Capitalism Does Not Care, Prospect Park, Brooklyn, NY

2018 CIVIC REFLEX/ REFLEJO CÍVICO, Panoply Performance Lab, Brooklyn, NY

2017 JUST SITUATIONS: PROJECT(ED)S/SITUATIONS, PPL, Brooklyn, NY

2016 DEVICE CONTROLLED: NIA NOTTAGE//FRANCES YEOLAND, PPL, Brooklyn, NY

Trauma Salon : idealism & ichthyosis, Panoply PPL, Brooklyn, NY

PERFORMANCY FORUM: Entrapment, trappings, vermin and rapture, PPL, Brooklyn, NY

2015 VIDEO CONFERENCE PARTY LINE #3, PPL, Brooklyn, NY

TRAUMA SALON : MASKING & METANOIA, PPL, Brooklyn, NY

2014 ANY SIZE MIRROR IS A DICTATOR, PPL Oprea, Momenta Art, Brooklyn, NY

JUORED EXHIBITIONS

2022 ArtOut 2022: Queering the Pandemic, Gulfport Pulic Library, Sponsored by The LGBTQ Resource Center of the Gulfport, Funded by NEH, Florida Library, Gulfport, FL

2008 Central Time Ceramics, Heuser and Hartmann Galleries, Peoria, IL

Another Stab: The Family of Man, Bemis Underground, Omaha, NE

The Human Form, Hillard Gallery, Kansas City, MO

2007 UNL 21st Undergraduate Studio Art Competition, Eisentrager Howard Gallery, Lincoln, NE

2006 UNL 20th Undergraduate Studio Art Competition, Eisentrager Howard Gallery, Lincoln, NE

2005 UNL 19th Undergraduate Studio Art Competition, Eisentrager Howard Gallery, Lincoln, NE

SELECTED GROUP EXHIBITIONS

2021 \$100 for Truth, Curated by Esther Neff, Bolivar Art Gallery, Virtual and inperson at Bolivar Art Gallery, School of Art / Visual Studies, University of Kentucky, Lexington, KY

- 2020 Albatross Art Fair, Organizaed by Michael Reinsch, Virtual
- 2016 REMAINING/REMINDING/REMAINS/REMAINDERS, PPL, Brooklyn, NY
- 2014 SEQUENCE : AN EVENING OF VIDEO WORK, PPL, Brooklyn, NY
- 2008 Staff Art Show, Patton-Malott Gallery, Snowmass Village, CO
- 2007 Staff Art Show, Patton-Malott Gallery, Snowmass Village, CO

PUBLICATIONS

- 2021 *Institution is a Verb : A Panoply Performance Lab Compilation*, the operating system
- 2021 *Wage Stagnation*, Camera Operators Elizabeth Lamb & Neil Griess, Self-published
- 2019 *April Vendetta*, Camera Operator Elizabeth Lamb, Self-published

INTERVEIWS & PRESS

- 2021 [Library Punk: Episode 036](#)

PUBLIC SPEAKING

- 2021 [Fragmented-Body / Fragmented Archive](#), New York Archives Week Symposium hosted by The Archivists Round Table (A.R.T.) of Metropolitan New York

AWARDS & SCHOLARSHIPS

- 2022 Juror's Choice, ArtOut 2022: Queering the Pandemic, Gulfport Public Library, Sponsored by The LGBTQ Resource Center of the Gulfport, Florida Library, Gulfport, FL
- 2021 Service Excellence Award in Moving Image Archiving and Preservation, Presented by the Moving Image Archvng & Preservation Department, NYU
- 2007 Dan & Barbara Howard Creative Achievement Award
- 2006 Margaret Forman Woodbridge Erny Scholarship
Nellis Polly Hills & John Willard Hills Scholarship
- 2005 William Randolph Hearst Scholarship, Anderson Ranch Arts Center workshop
Jean R. Faulkner Memorial Award for UNL 19th Undergraduate Art Competition

HUMAN TRASH DUMP

SELECTED EXHIBITION

- 2022 Debt Archive, Co-organized by Noah Ortega & april vendetta, Performances by sgp presents T.R.A.S.H. and Simone Johnson, Interference Archive, Brooklyn, NY, Funded by NYSCA
- 2015 [MEATTRUCK](#) Screenings
 - Ficciones de Movimiento organized by Susie Quillinan and Pamela Arce, Estacion Del Funicular De Barranco, Lima, Peru
 - The Sphinx Returns Season Opening Event: be.come., Curated by Yon Tande, Grace Exhibition Space, Brooklyn, NY
 - (east coast premiere) Odor Location curated by Esther Neff, ABC NO RIO, New York, NY
 - (world premiere) organized by Gerry Fialka, Beyond Baroque, Venice, CA
- HUMAN TRASH DUMP on STROBE Network, Flux Factory, Creative Director Lena Hawkins, Curated by Amanda Ryan, Long Island City, New York

PUBLICATION

- 2017 *Emergency INDEX 2016*, Ugly Duckling Press, Brooklyn, NY

FUTURE DEATH TOLL

SELECTED PERFORMANCE WORK

- 2015 PERFORMANCY FORUM: THE BASEMENT, PPL , Brooklyn, NY
- 2014 SPEECHMUSICCAMP::, PPL, Brooklyn, NY
HAPPY BIRTHDAY BIG BOARD, PPL , Brooklyn, NY
WHAT IS "EXPERIMENTAL" MUSIC? PART 1, Brooklyn, NY
LUMEN 2014, Atlantic Salt Co., Staten Island, NY
TIME DISTORTION AND THE BODY: PERFORMANCE ART EXHIBITION, PPL, Brooklyn, NY
BUSHWICK OPEN STUDIOS: FUTURE DEATH TOLL DURATIONAL PERFORMANCE
- 2013 3X3HR, False Front Gallery, Portland, OR
F-DT DOOR BUSTERZ \$0.00%, PPL, Brooklyn, NY
- 2012 Techne Rendered Dawn, Disjecta, Curated by Wyatt Schaffner, Portland, OR
EFF Portland, galleryHOMELAND, Curated by Grand Detour microcinema, Portland, OR
LOW LIVES 4", Portland Institute for Contemporary Art, Directed by Jorge Rojas, Portland, OR
- 2011 chppr_shrddr, Haybatch!, Curated by Laura Hughes & Michael Reinsch, Portland, OR
- 2010 The 8th Annual Richard Foreman Fest, Someday Lounge, Curated by PWNW, Portland, OR
Redshift, Performance Works Northwest, Curated by Mack McFarland, Portland, OR
Turbine Flats, Lincoln, NE
- 2008 Future Death Toll, 62nd & Havelock, Lincoln, NE

TOURED WORK

- 2014 [TALK OF THE TOWN: RELATIONAL MARCH](#) a month long tour across the US with Panoply Lab
- 2009 "Superbass: A Tragedy" a Midwest to West Coast tour

SELECTED EXHIBITIONS

- 2012 BEEGAS, Marylhurst University Art Gym, Portland, OR, Curated by Prudence Roberts
- 2011 Micronemez Launch, Microscope Gallery, Brooklyn, NY
MIX TAPE, Tin Sheds Gallery, Curated by Lucas Abela, Sydney, AU
Appendix Annual Fundraiser, Appendix Project Space, Portland, OR
- 2010 BODY__MODD, Littlefield, Curated by Jill Campoli & Joshua Pavlacky, Portland, OR
Appendix Annual Fundraiser, Appendix Project Space, Portland, OR
3X_PWN_TRANZ, Tractor, Portland, OR